

Eleonora Privitera

**Documentary
Storytelling
Coordinator**

26 May 1992
United States

Brooklyn, New York City
USA

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Skills

With a robust background in social anthropology, I make documentaries for positive social change, by working in partnership with organizations, underrepresented or at-risk communities and by creating new tools of self-advocacy and communication.

Passionate about creating an approach which brings together arts, media, development, and campaigning to deliver documentary projects that enable voice and work towards sustainable change.

Professional Experience

Synaptica Project/ Documentary Production and Storytelling Coordinator
AUGUST 2020 - PRESENT. NEW YORK CITY, USA

- Creating and developing documentary video formats to document the work with entrepreneurship and small companies linked to resilience and environmental and social impact projects
- Supporting the creation of visual content for Synaptica social media accounts: Facebook and Instagram.

New York Film Academy/ Editing and Cinematography Teacher
JANUARY 2020- PRESENT NEW YORK CITY

- Teaching students to shoot with different cameras, sound and lighting equipment
- Teaching documentary storytelling and editing techniques with Avid and Adobe Premiere Pro Software.

Documentary Filmmaker Freelancer
SEPTEMBER 2017- PRESENT NEW YORK CITY

- Production, shooting, editing, distribution in film festivals circuits of short documentaries about human rights and environmental conflicts.

- Creation and shooting of video commercial for different clients with a documentary style and creative approach

AfrikaSi Onlus/ Visual Content Creator

JANUARY 2012- DECEMBER 2016, ITALY AND NAIROBI (KENYA)

- Creation of reportage and short video documentaries to report AfrikaSi Onlus' activities and projects with the local community in the slums in Nairobi (Kenya)
- Organizations of campaigns, public debates and conferences on human rights in Italy

Education

1 Year Documentary Filmmaking Program

NEW YORK FILM ACADEMY

JANUARY 2019 - DECEMBER 2020

• Principal subjects:

In-depth knowledge of HD cameras, lighting and sound equipment;

In-depth experience working as a director, producer, editor and cinematographer on students productions;

Developing skills to create documentary content across platforms, including film, television, and transmedia platforms;

Knowledge of documentary film history and of film language and aesthetics;

MSc in Social Anthropology

THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

SEPTEMBER 2016 - SEPTEMBER 2017

• Principal subjects:

Environmental Anthropology, Political anthropology, Anthropology of development, Economic Anthropology: globalization and transformation, anthropological approaches to the value

Final dissertation: "Exclusion and marginalization: social implications of Mafias penetration in the illegal building industry."

Activities: Justice for LSE Cleaners, by filming their strikes and meetings.

Bachelor degree in History, Anthropology and Religions

UNIVERSITA DI ROMA, LA SAPIENZA- ITALY

SEPTEMBER 2011 - DECEMBER 2014

• Principal subjects: Visual anthropology, Urban anthropology, Folklore and History of Religions

Field Research for final dissertation in the suburb "Deep Sea" in Nairobi with AfrikaSi Onlus: "Invisible citizen, living condition in a slum in Nairobi, Kenya"

**Internships
and Volunteering**

 International Documentary Association (IDA), Doc Awards Pre-screening Judge
 JUNE 2020- SEPTEMBER 2020 -NEW YORK CITY, USA

- Evaluation and selection of submitted documentary films
- Developing critical thinking and film language

Research and Communication Intern, Groundwork London

JUNE 2017- SEPTEMBER 2017 -LONDON, UK

- Creation of visual documentation with photo, videos and interviews to evidence the impact of Groundwork programme on disadvantaged communities and local partners
- Creation of short videos for social media account

Universidad de Buenos Aires (UBA), Post-graduate Research Assistant

MARCH 2015- DECEMBER 2015 BUENOS AIRES, ARGENTINE

- Field research to investigate case studies of state and police violence in Argentine with the equipe of Legal and Political Anthropology (Memory, Dictatorship and Human Rights Research Department of UBA)
- Field research in the “Villas Miserias” of Buenos Aires to investigate and document visually exclusion and marginalization

Languages

 Mother tongue: Italian

Others languages:

English, Spanish

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C1	C1
Spanish	C1	C1	B2	B2	B2

 Levels: A1/A2: Basic - B1/B2: Intermediate - C1/C2: Advanced
[European Common Frame of Reference for Languages](#)

Digital skills

Information processing	Communication	Content creation	Safety	Problem Solving
Proficient User	Proficient user	Basic User	Independent User	Independent User

Levels: Basic user – Independent user – Proficient user

Digital competences – Self-assessment grid

- Excellent command of Editing Software (DaVincim, Premiere, Avid Pro)
- Intermediate command of audio mixing
- Intermediate command of the Office suit: Word, Excel, PowerPoint.
- Intermediate graphic design skills
- Good command of project management tools (Drive, Kobo).

Other skills

- Meditation practitioner
- Self-taught gardener
- Self-taught guitar musician
- Driving Licence B

Film Festival Selections and Prizes

“Rebirth” Produced, directed and edited by Eleonora Privitera

AUGUST 2020, Official Selection of “New York Lift-Off Film Festival”,USA and “San Diego Italian Film Festival”, USA

“It’s still me, mom” a short documentary produced, directed and edited by Eleonora Privitera

APRIL 2020, Official Selection of “Out&Loud Pune International Queer Film Festival”, India

An Imminent Threat, Produced, directed and edited by Eleonora Privitera

AUGUST 2020 , Official Selection of “Ortometraggi Film Festival”, IT; Winner of second prize in the environmental category of “Visioni Ambientali Film Festival” ‘ Official selection of “Orvieto Film Festival”, IT

Articles and Publications

Video Reportage on “Black Lives Matter” Protests in NYC published on DINAMOPRESS and BARRICADA TEVE

JUNE 2020, Italy and Argentine

Photo Reportage on “Black Lives Matter” Protests in NYC published on IDENTITA INSORGENTI, La Voce del Mondo

JUNE 2020, Italy

Filmmaker Eleonora Privitera on Black Lives Matter published on GOGO Magazine India

JUNE 2020 , India

References available on request

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